

Fall 2020 Sketchbook Exercises Checklist:

Name:

\_\_\_\_\_ Sketch Exercise #1- 5 gestural analysis sketches of master reproductions

\_\_\_\_\_ Sketch Exercise #2 - 5 drawings of a foreshortened subject

\_\_\_\_\_ Sketch Exercise #3 - 3 freehand diagrammatic studies/ 3 freehand structural studies

\_\_\_\_\_ Sketch Exercise #4 - One observed freehand interior rendering

\_\_\_\_\_ Sketch Exercise #5 - One observed landscape drawing

\_\_\_\_\_ Sketch Exercise #6 - One observed value rendering in ink wash

\_\_\_\_\_ Sketch Exercise #7 - One observed value rendering in pen and ink

\_\_\_\_\_ Sketch Exercise #8 - Anatomy Study: Hands (5)

\_\_\_\_\_ Sketch Exercise #9/10 - Creative Grid Portrait (One drawing but a double-weighted exercise)

\_\_\_\_\_ Extra Credit Freedraws - Number of drawings/hours spent \_\_\_\_\_

Please provide an estimated number of hours spent and clearly label the drawings (F1, F2 etc) with a notation of the time spent on each so I can review them to determine extra credit. Also make sure to notate any resubmissions from midterm.

\_\_\_\_\_ Final Sketchbook Grade

Comments: